

- 1881** October 25 – Málaga, Spain, birth of Pablo Ruiz y Picasso, son of Maria Picasso y López (1855-1939) and José Ruiz Blasco (1838-1913), an artist who started teaching drawing in 1879 and was curator of the municipal museum from June 1880.
- 1884** December 20 – birth of younger sister Dolorès, known as Lola (1884-1958).
- 1887** October 30 – birth of second younger sister Concepción or Conchita (1887-1895).
- 1891** Family moved to La Coruña, where José Ruiz took up a post as professor at the Instituto da Guarda.
- 1892** Registered at the school of fine arts at Coruña. Took courses in ornamental drawing under his father's tutelage.
- 1895** January 10 – sister Conchita died from diphtheria.
March – father was appointed Professor at the school of fine arts in Barcelona (La Lonja).
July – visited the Prado and traveled to Barcelona by sea. Painted *The Barefoot Girl*.
September – registered at the Lonja.
- 1896** Painted his first large academic painting, *The First Communion*, which was presented at the Barcelona Exhibition of Art and Industry.
- 1897** Painted *Science and Charity*, which obtained an honorable mention in Madrid and a gold medal at the General Exhibition in Malaga.
September, began his studies at the Real Academia de Bellas Artes de San Fernando in Madrid, but left the Academy in winter.
- 1899** Mid-February – returned to Barcelona, frequented Els Quatre Gats tavern, a meeting place for the avant garde artists. Met Junyer-Vidal, Nonell, Sunyer, Jaime Sabartès, and Casagemas. Discovered the art of Steinlen and of Toulouse-Lautrec.
- 1900** February 1 – opening of an Exhibition of 150 drawings by Picasso's at Els Quatre Gats.
October – first visit to Paris with Casagemas. Stayed in Montmartre until December. Visited the painting section of the Universal Exhibition.

- 1901** February 17 – Casagemas committed suicide in Paris.
February 28 – founded the magazine, *Arte Joven (Young Art)*, along with his friend, Francisco de Asís Soler.
June 25 to July 14 – presented 64 paintings at Vollard's gallery, met poet Max Jacob (1876-1944) at the opening reception. Beginning of the Blue Period.
- 1904** April – settled in Paris, moved to the Bateau-Levoir, Montmartre.
Summer – met Fernande Olivier, who later became his model and companion for seven years.
- 1905** Beginning of the Rose Period. Met American art critic Leo Stein and his sister Gertrude. At the Steins' home, he met Matisse.
- 1906** Discovered Iberian sculpture at the exhibition at the Louvre.
August – completed *Portrait of Gertrude Stein*.
- 1907** Completed *Les Femmes d'Alger (O.J. Version O)* in France. Met Daniel-Henry Kahnweiler and Georges Braque.
- 1912** Separated with Fernande, and moved in with Eva Gouel. Began working with collages.
- 1915** December 14 – death of Eva.
- 1916** May – Jean Cocteau introduced Picasso to Sergei Diaghilev, director of the Ballets Russes.
July 16 – *Les Femmes d'Alger (O.J. Version O)* was presented for the first time at Salon d'Antin.
August – started to work on the ballet *Parade*, for which he would make the curtain, the sets, and the costumes in 1917.
- 1917** February – left with Cocteau for Rome, where they joined the Ballets Russes to work on the sets and costumes for *Parade*.
June – accompanied Olga Kokhlova to Barcelona for the performance of *Parade*.
Late November – returned to Paris and settled in Montrouge with Olga. Painted in a pointillist manner, notably *Return from the Baptism, after le Nain*.
- 1918** July 12 – married Olga at the Russian church on rue Daru.
November 9 – death of Apollinaire.

- 1919** Early May to late July – worked in London on the sets and costumes for the ballet *The Three-Cornered Hat*.
- 1921** February 4 – birth of Picasso and Olga's son, Paul.
- 1925** The fourth issue of *La Révolution surréaliste* reproduced *Les Demoiselles d'Avignon* for the first time.
- 1927** January – met Marie-Thérèse Walter, aged seventeen. Produced engravings on the theme of "the studio".
- 1928** January – the theme of "the Minotaur" appeared for the first time in the large collage *Le Minotaur*.
Fall – executed in Julio González's studio the iron sculptures, projects for the monument to Apollinaire that Kahnweiler described as "drawing in space."
- 1930** Set up a sculpture workshop at the Chateau de Boisgeloup near Gisors.
- 1935** September 5 – birth of Maria de la Concepción, called Maya, Picasso and Marie-Thérèse's daughter.
November – met Dora Maar in Paris.
- 1936** September 19 – was appointed honorary director of the Prado Museum in Madrid by the Spanish Republic.
- 1937** Asked by the Spanish Republican government to produce a painting for the Spanish pavilion at the Exposition Internationale des arts et des Techniques in Paris. His depiction of the German bombing of Guernica for this Exposition in July brought him much fame.
- 1939** November – *Picasso: Forty Years of His Art* exhibition was held at the Museum of Modern Art, New York, which would then tour eight other American cities till January 1940.
- 1941** January – wrote his first play, *Desire Caught by the Tail*. End of the year, carved a large plaster head of Dora, which became the monument to Apollinaire in 1959.
- 1943** May – met 22-year-old Françoise Gilot.
- 1944** Liberation of Paris. Special Picasso room in the Salon d'Automne. Joined the Communist Party.

- 1946** Exhibition at New York's Museum of Modern Art. Began work on the Grimaldi palace, which later became the Picasso Museum of Antibes.
- 1947** May 15 – birth of Claude, Picasso and Françoise Gilot's son. Started an intense activity as a ceramist at the Ramié pottery in Vallauris, turning out two thousand pieces in a few months.
- 1949** April 19 – birth of Paloma, Picasso and Françoise Gilot's daughter. The name Paloma means "Dove" in Spanish.
- 1953** Separation from Françoise Gilot.
- 1954** April – 20 year-old Sylvette David became his models for forty or so drawings and paintings that he produced intensively within a month.
June – met Jacqueline Roque, who would be his companion until the end of his life.
November – in a joint homage to Delacroix and his friend Matisse, began the drawings for the series of fifteen paintings and two lithographs inspired by Delacroix's *Women of Algiers*.
- 1955** Henri-George Clouzot made the film *The Mystery of Picasso*.
- 1957** Began to work on the theme of *Las Meninas* after Velázquez.
- 1958** Worked on mural for the delegates' lounge at UNESCO building.
- 1959** September, the chapel at Vallauris, decorated with the panels of *War and Peace* by Picasso, was officially opened, and became a national monument.
- 1964** Series on theme of "Painter and His Model".
- 1968** In memory of Jaime Sabartès, donated his whole series of *Las Meninas* which comprise of a total of 58 drawings, and a portrait of Sabartès, dating from the blue period, to the Museu Picasso, Barcelona.
- 1970** January – donated to Museu Picasso, Barcelona works left with his family in Spain.
- 1971** Eight of Picasso's paintings were installed in the Louvre, marking the first time a living artist's work was hung in this prestigious museum.
- 1973** Passed away on April 8 at home in Mougins, France, and was buried in the gardens at Vauvenargues Castle near Aix-en-Provence.