ever since its establishment, the Hong Kong Heritage Museum has placed great emphasis on the creative culture of Hong Kong and is dedicated to the promotion of the varied styles of local design, through the staging of the Hong Kong designer solo exhibition series, we present to the audience the excellent works of local designers, honouring their outstanding achievements. "Time will tell / arthmountainman x Stanley Wong / 40 years of work" allows audience to follow the metamorphosis of visual artist Stanley Wong's commercial designs, artistic creations and the promotion of life and social values, witnessing the distinctive identities of Stanley Wong and arthmountainman.

Mr. Stanley Wong is dedicated to the design and advertising business, while maintaining a strong passion in artistic and photographic creations. He entered the advertising industry in the 1980s, earning numerous awards for his commercial posters, photographic and television advertisements. His talent was soon recognized by local and Asian top advertising agencies, leading to his promotion as creative director. In recent years, he has brought to the attention of the public and commercial branding, advocating for a balance between commercialism and social development. In his artistic creations, Mr. Wong opened a new page with his alter ego arthmountainman. His most recognized works are undoubtedly his redefinition of the local classic red-white-blue fabric into a representation of the positive attitude of Hong Kong, a telling example of his deep affection towards the city.

Despite his busy schedule, Mr. Wong is keen in contributing to the society. He has helped social welfare organizations in establishing their visual identities and design products. He is also an important promoter of local culture and a great supporter for the design exhibitions of the Hong Kong Heritage Museum. He was one of the visual identity designer and adjudicator for "Hong Kong International Poster Triennial", curated the "Building Hong Kong: Red, White and Blue" exhibition and participated in the "Bring me home - the story of Hong Kong culture, art & design" project.

"Time will tell" is a passionate cross-media exhibition encompassing media ranging from design, photography, art, movies and writings, reflecting Mr. Wong's versatile talents and diligence and his positive attitudes towards life, as seen in the encouraging messages that embrace life and nature in his work painting by god.

On behalf of the Hong Kong Heritage Museum, I would like to express my sincere gratitude to Mr. Stanley Wong and his creative team. The exhibition would not have been materialized without their unwavering support. We hope our dear audience could savour the forty years of work and exercise of Mr. Stanley Wong and arthmountainman, while also reflecting on the relationship between art, humanity and our society for yourselves the boundlessness of creativity.
advertising creatives such as the ad advertising in the early 1980s, which would have been the media, and the brand’

interested in how the ads benefited from this trend and provided space for...

"The architecture is a procession of forms, building upon building, and giving rise to each.

"It is not an exhibition, but an exhibition."

from a series of architectural drawings, "The building of time" takes on a...
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architectural
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a person flying over the sea

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man eclair wing

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