

鄭兆良 1989 年於加拿大滑鐵盧大學取得藝術學士學位，並於倫敦皇家藝術學院修讀紡織設計，及於巴黎帕森設計學院修讀時裝設計。1993 年在香港貿易發展局舉辦的青年設計師比賽中獲疏織服裝組「最佳設計獎」，並於同年創立自己的設計公司，晉身高級時裝設計界。1999 年，應香港旅遊協會邀請擔任香港時裝大使；2005 年獲香港傳藝中心頒發「十大傑出設計師大獎」。鄭氏曾為多位著名藝人設計服裝，其中包括梅艷芳、張曼玉、蕭芳芳、鞏俐和楊紫瓊等。

鄭氏喜歡簡潔明快的剪裁和考究的造工，且多選用雪紡和真絲等名貴質料。他的作品常飾以刺繡、珍珠、珊瑚、水晶和蕾絲等，設計重點是讓女士們穿得舒適愜意，全面迎合她們各自的生活風格。

Barney Cheng graduated in Fine Arts at University of Waterloo, Canada in 1989; while he also studied textile design at The Royal College of Art, London, and fashion illustration at Parson's School of Design, Paris. In 1993, he participated in Hong Kong Trade Development Council Young Fashion Designers' Contest and got the Best Design Award in woven category. In the same year, he started his own studio. He was invited by Hong Kong Tourist Association to be Hong Kong's Fashion Ambassador in 1999. In 2005, Cheng was awarded 'Ten Outstanding Designers' Award' by Hong Kong Communication Art and Design Centre. He is renowned for styling for various local celebrities such as Anita Mui, Maggie Cheung, Siao Fong-fong, Gong Li and Michelle Yeoh, etc.

Cheng favors clean and simple silhouette, with fine construction, exquisite craftsmanship and exclusive fabric, such as chiffon and silk. His designs are often decorated with embroidery, pearls, coral, crystals and laces. His clothes are comfortable and elegant, specially tailored to the individual need of each client.

楊遠振 1968 年修畢裁剪學校課程後，在中環開設裁縫工作室；及後往美國洛杉磯加州大學深造時裝設計，畢業後曾任職於倫敦及洛杉磯的著名時裝公司。楊氏於 1973 年回港發展，為本地時裝界的先鋒之一。他是 1984 年成立的香港時裝設計師協會的創辦人之一，致力對外推廣本地時裝。1991 年在英國獲創意設計大獎，以表揚其革新的婚紗設計概念。楊氏建立的個人品牌「Ben Yeung」主要銷售高級時裝及晚裝；而「Cigale」則推出行政服及便服系列。所有系列主要銷售至美加、歐洲及日本。

楊氏的作品以精巧設計、立體剪裁、細緻手工著稱。他喜歡以絲緞、蕾絲、珠片及刺繡來營造高貴華麗的感覺，強調設計需配合穿者的性格及參與的場合，作品深受社交界的歡迎。

Benny Yeung opened his own tailor shop in Central after completing a dress-making program at a tailoring school in 1968. He later studied fashion design at University of California, Los Angeles, and worked in leading fashion houses in London and Los Angeles. Yeung returned to Hong Kong in 1973 and established himself as one of the pioneers in the local fashion industry. A founding member of Hong Kong Fashion Designers Association which was formed in 1984, he is committed to promoting Hong Kong fashion. In 1991, he was the winner of the 'Innovation' category of Bridal Awards in U.K. for revolutionary wedding gown concept. 'Ben Yeung', his own brand, markets mainly collections of high fashion and evening wear; while

‘Cigale’, his other label, offers executive suits and casual wear. U.S., Canada, Europe and Japan are major export markets of his collections.

Yeung’s designs are refined with three-dimensional silhouettes and intricate workmanships. He is an expert in creating opulence with silk satin, lace, sequance and embroidery. He stresses that designs should complement the wearers’ personality and the occasion. His works are sought after by socialites.

劉志華 1995 年於香港理工大學時裝設計系畢業，後創辦設計公司和推出個人品牌「SPY」，作品以年青男女的潮流休閒服爲主。與此同時，劉氏亦應邀爲多位本地藝人設計服裝，並擔任演唱會形象設計師，曾合作的藝人包括張國榮、梅艷芳、李克勤和何韻詩等。他的設計創意奔騰，形象清新大膽，色彩和選料予人驚喜。其系列在本地深獲好評，並吸引英國、西班牙、澳洲、加拿大及日本等地的買家。劉氏的意念和靈感來自日常生活的細節。他每每以特別主題和故事來設計其系列，大膽灌注戲劇化和實驗性的新元素。他設計的休閒服裝也饒富舞台特色，成功地將舞台服裝的懾人風采融入便服。

Spy Henry Lau graduated from Hong Kong Polytechnic University in fashion design in 1995. He then opened his design studio and launched own label ‘SPY’, designing fashionable casual wear for young men and women. At the same time, Lau has also been invited to design customized clothing and as an image designer for concert performances for various local celebrities, such as Leslie Cheung, Anita Mui, Hacken Lee and Denise Ho. His elaborate creativeness, extravagant use of color and fabric and boldness in presentation are highly sought after by the local industry and attracted many international buyers from U.K., Spain, Australia, Canada, Japan and Middle East.

Lau draws his ideas and inspirations from every aspects of daily life. His collections are conceived and represented in themes and storylines. With bold, dramatic and experimental approaches, his casual wears are imbued with theatrical elements.

尹泰尉 1987 年畢業於香港理工學院，並於 1989 年香港貿易發展局舉辦的青年設計師比賽中獲總冠軍。1992 年創立自己的設計公司，1996 年以「全球 50 位最有前途年青設計師」的名義應邀參加德國 IGEDO 時裝展。他擅長設計年青休閒服，有女裝品牌「Pacino Wan」，另有「Mr. Pacino」男裝系列和「mimimomo」童裝系列。美國《新聞周刊》雜誌給予他的評價甚高，冠以「香港最具想像力時裝設計師」的稱號。2006 年在香港傳藝節中獲得「十大傑出設計師大獎」。

尹氏的作品意念清新幽默，充滿歡樂氣氛，饒富個人獨特風格。他喜用牛仔布作素材，設計時尚新穎，色彩和圖案鮮艷奪目，剪裁簡約生動。其設計反映都市人的生活品味，當中不乏本地文化元素。

Pacino Wan graduated from Hong Kong Polytechnic in 1987 and was the overall winner of Young Designers’Contest organized by Hong Kong Trade Development Council in 1989. He started his own company in 1992. In 1996, he was invited to showcase his works in IGEDO Fashion Fair in Germany with the name of ‘The Fifty Up and Coming Young Designers over the World’. He specializes in designing young casual wear under the label ‘Pacino Wan’,

menswear under 'Mr. Pacino' and clothes for children under 'mimimomo'. The Newsweek in U.S.A. regarded Wan as 'The Most Imaginative Fashion Designer in Hong Kong'. In 2006, Wan was awarded 'Ten Outstanding Designers' Award' in Hong Kong Art & Design Festival. Wan's design is fresh, humorous, joyous and charismatic with strong personal style and distinctive looks. Denim fashion is always the signature in his collection, making statements with attractive colors, bold patterns and simple lively cutting. Wan's works reflect the lifestyle of urban dwellers with emphasis on local culture.

鄧達智 於加拿大完成經濟學士課程後，往英國攻讀時裝設計，畢業後於歐洲任時裝設計師。1985 年回港成立自己的設計公司，推出首個個人系列—針織為主的女裝。除系列設計外，鄧氏亦為多間機構設計形象及制服，如香港國際機場、港龍航空公司、中國銀行等。曾獲得海內外多個獎項，包括 2005 年香港傳藝中心頒發的「十大傑出設計師大獎」，2006 年「大中華設計師大獎」。其設計的作品為澳洲動力博物館、英國維多利亞和艾伯特博物館，以及香港文化博物館收藏。

鄧氏早期醉心地中海沿岸民族服裝及風景，引為靈感泉源；隨後，以中國及亞洲民族衣著特色為設計依歸。近年，他的設計源自本土歷史及街頭文化，如 1997 年的「九龍皇帝」及 2007 年的「九龍皇帝十年回顧」等，皆教人印象深刻。

William Tang graduated in economics in Canada, then studied fashion design in UK. He joined the fashion industry in Europe after graduation and returned to Hong Kong to start his own design house in 1985. His debut collection was primarily ladies knitwear. Apart from working on his own label, Tang also designed corporate image and uniforms for organizations, like Hong Kong International Airport and Bank of China. Tang received awards from HK, China and overseas, including 'Ten Outstanding Designers' Award presented by Hong Kong Communication Art and Design Centre in 2005. His works are among the collections of Powerhouse Museum of Australia, Victoria and Albert Museum of U.K. and Hong Kong Heritage Museum.

In his early years, Tang often sought inspiration from ethnic costumes and sceneries of the Mediterranean coasts, and later from the ethnic culture of China and Asia. In recent years, his works reflect local heritage and street culture of Hong Kong. Works like 'The King of Kowloon' in 1997 and 'King of Kowloon 10 Years Revisited' in 2007 have made great impacts.

張路路 生於印尼，於香港時裝設計學院修畢文憑課程。1982 年成立羅絲集團有限公司，分別於 1992 年及 1996 年推出個人品牌「terra rosalis」及「LU LU CHEUNG」，設計清逸便服、上班服及晚裝，銷售至歐洲、澳洲、日本、新加坡及台灣等地。張氏於 1996 年的第二十七屆香港秋冬時裝節中，獲得由國際時裝編輯選出的「最佳香港服裝系列獎」。

張氏的設計以富時代感的職業女性為對象，喜用天然纖維如羊絨、絲、棉、麻為衣料。設計的意念常來自大自然，包括植物、岩石、泥土、水等；並於設計中注入某些相對的元素，如強力和柔軟、精緻和粗獷、經典和摩登等。顏色以基本素色為主，款式以簡潔清雅見稱，表現灑脫飄逸的女性美。

Lu Lu Cheung was born in Indonesia and obtained a diploma at Hong Kong Institute of Fashion Design. She found her own company Rolls Group Ltd. in 1982. Her designer labels 'terra rosalis' and 'LU LU CHEUNG' were launched in 1992 and 1996 respectively, presenting a wide range of ladies' casual wear, suiting and evening wear which also sells to Europe, Australia, Japan, Singapore and Taiwan. Cheung has received International Fashion Editors' 'Best Hong Kong Collection Award' in 27th Hong Kong Fashion Week in 1996. Cheung's design caters for contemporary executive women and uses the finest natural fibers such as wool, silk, cotton and linen. Inspiration comes from the spirits of nature: plants, rocks, earth and water; with mixture of opposite essence: strength and softness, delicacy and roughness, classic and modern. Her colors are mostly neutrals; her style is simple and chic; embodies the exquisite and delicate nature of the female form.

劉家強 中學畢業後於一間出口成衣的公司任職，1970 年代中期在香港理工學院修讀紡織技術夜校課程。1990 年成立設計公司和個人品牌「XCVIII Ninety Eight」，推出貼身性感的女性設計。1992 年到北京遊歷，所見所聞為他帶來靈感與衝擊，開始將傳統中國元素注入其設計，創出嶄新形象。於 1995 年面世的系列被國際傳媒冠以「東方現代主義」的稱號。翌年，劉氏推出青春系列「中國娃娃」，自此成為他的個人標誌。劉氏的設計利用剪裁來突出身體的曲線美，並喜歡選用動人的色彩，如艷紅、桃紅和粉紅。他的作品亦以嶄新手法演繹中國的民間美學，為女性譜寫夢想曲。設計突顯女性的美態之餘，還反映她們含蓄的內在美。

Peter Lau worked in a garment export company after graduated from college. He took an evening course on textile technology at Hong Kong Polytechnic in mid 1970s. In 1990, he launched his design shop and label 'XCVIII Ninety Eight', making tight sexy designs for women. A trip to Beijing in 1992 had a tremendous influence on Lau's design, he began fusing modernity and Chinese elements to create complete new looks. The 1995 collection was termed 'Oriental Modernism' by international journalists; in the following year, a young line 'China Doll' was introduced which becomes his signature style. Lau favors special cuttings to bring out the curvy line of the female body. Luring colors such as hot red, fuchsia and pink are used. His works are imbued with playful re-interpretation of Chinese folk aesthetic and the female fantasy. His design is a reflection of the outer and inner beauty of women.

伊嘉 於印尼出生及成長，並於 1973 年開展設計事業。她在遠東裁縫及設計學校跟隨上海師傅學習設計及紙樣剪裁，後於 1977 年到倫敦時裝學院修讀設計工藝，畢業後在一間德國時裝公司工作四年。1983 年於香港創立自己的設計公司，生產及出口高級時裝到世界各地，包括德國、法國、英國、意大利、南非、中東、澳洲及美國。在伊嘉的設計中，她把服裝、創意、智慧、幽默感、技術、銷售性和配飾等元素靈活地融合。設計靈感源於旅遊閱歷及與不同國籍及文化的人的交流互動。作品充滿文化韻味，鮮艷豐潤的色彩、大自然的圖案和精良的手工刺繡已成為她的標誌。

Ika was born and raised in Indonesia and began her career in creative design in 1973. She studied design and pattern cutting from a Shanghainese tailor at the Far East Dress-Making and Design School. In 1977, Ika continued at The London College of Fashion where she learned the craftsmanship of design. She then worked at a German fashion house for four years and later started her own company in 1983 in Hong Kong. Ika has been manufacturing and exporting high quality fashion to various parts of the world, e.g. Germany, France, U.K., Italy, South Africa, Middle East, Australia and U.S.A.

Ika's distinctive design is a combination of creativity, wit, humor, technique, marketing and accessory. Her inspiration often derives from traveling and cultural exchange. Her clothes are rich in ethnic elements, vivid colors and motifs from nature. Hand embroideries have become her signature style.

馬偉明 1975 年畢業於香港時裝設計學院，並於同年開創首間專門店「Vee」，為首位建立個人品牌的本地時裝設計師；其後推出多個品牌包括「Gee」、「Front First」及「Walter Ma」，設計路線多元化。1996 年獲得「第二十七屆香港秋冬時裝節優異大獎」及於 1997 年獲得藝術家年獎中的「時裝設計師大獎」。馬氏現為香港時裝設計師協會副主席，積極投入和推動時裝藝術的發展，並多次擔任時裝設計比賽和選美會的評判及為國內時裝公司擔任顧問等。

馬氏的設計崇尚舒適，追求絕對的可穿性和可觀性。他擅於在簡樸的服裝上飾以精巧的配件、釘花、珠片，以獨特的剪裁展現層次感，並在處理和組合布料上常有新意。其作品既富潮流感，亦具個人風格。

Walter Ma graduated from Hong Kong Institute of Fashion Design in 1975 and launched his first label 'Vee' which made him the first local fashion designer to have his own label. Other brands, such as 'Gee', 'Front First' and 'Walter Ma' are developed later. Ma was honored with Merit Award for Design Gallery Show staged at 27th Hong Kong Fashion Week – Fall/Winter 1996. He was then awarded 'Artist of the Year Awards 1997 – Fashion Designer'. Ma is currently Vice Chairman of Hong Kong Fashion Designers Association. He has been invited as judge for various fashion design contests, beauty pageants and is also a consultant to various fashion companies in Mainland China.

The key words for Ma's designs are comfort, aesthetically appealing and wearable. He is an expert in decorative details like accessories, appliqué and beaded sequence. His works feature unique lines that create a layering effect, while bringing pleasant surprises by clever finishing and fabric mix. His designs are trendy with a vivid individual statement.