

ARTS BUDDIES

#art appreciation #sharing of art

Since
2011



Hong Kong
Arts Development
Council

Education
Bureau

Hong Kong
Heritage
Museum



《藝術同行》*Arts Buddies*

教育局、香港文化博物館、香港藝術發展局
由 2011 年至今

*The Education Bureau, the Hong Kong Heritage Museum
and the Hong Kong Arts Development Council
From 2011 to present*

“

藝術同行計劃由教育局、香港文化博物館及香港藝術發展局聯合主辦，為參與由香港藝術發展局舉辦的「校園藝術大使計劃」的中學生提供一系列有關視覺藝術欣賞及分享的活動，以提升同學欣賞藝術的興趣和能力，以及擴闊他們對文化藝術的認識。

Arts Buddies programme, co-organised by the Education Bureau (EDB), the Hong Kong Heritage Museum (HKHM) and the Hong Kong Arts Development Council (HKADC), provides a series of art appreciation and sharing activities for secondary students from the Arts Ambassadors-in-School Scheme (AAiSS) organised by HKADC. It aims to nurture their interest and skills in art appreciation, and enrich their understanding of the arts and culture sector.

”



2012-13

2012 年，教育局和香港藝術發展局，聯同香港浸會大學創意研究院，共同策劃藝術同行。計劃邀請香港浸會大學學生擔任「藝術指導師」，與成為校園藝術大使的中學生一同參與藝術欣賞活動。

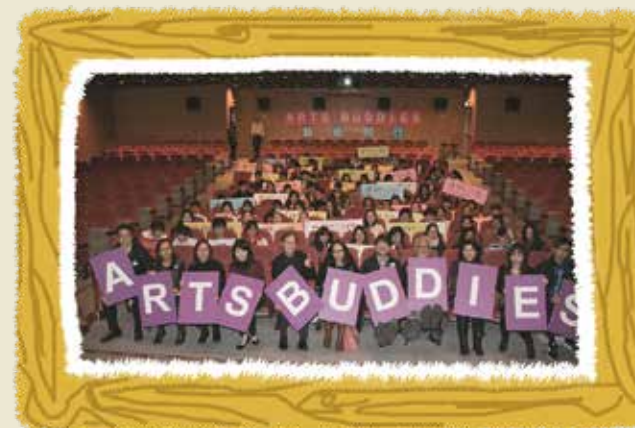
In 2012, the EDB, HKADC, and the Institute of Creativity (IoC) of the Hong Kong Baptist University (HKBU) jointly organised Arts Buddies. Students from HKBU who joined Arts Buddies were invited to serve as 'art mentors' to participate in art appreciation activities with the secondary students from the AAiSS.

2014 年起，香港文化博物館成為藝術同行的合辦機構之一。

From 2014 onwards, HKHM has become one of the co-organisers of Arts Buddies.



2014



2015

arts buddies

2016 至 2019 年期間，香港中文大學藝術行政主任辦公室成為藝術同行的合辦機構之一，來自香港中文大學及香港浸會大學的學生一同擔任「藝術指導師」。

Between 2016 and 2019, the Office of the Arts Administrator of the Chinese University of Hong Kong (CUHK) became one of the co-organisers of Arts Buddies. University students from both CUHK and HKBU acted as 'art mentors' for Arts Buddies and participated in all arts learning activities together.

2016



2018



2019



2017



2023 年，在教育局、香港文化博物館及香港藝術發展局的共同努力下，藝術同行在停辦數年後重新啟動。

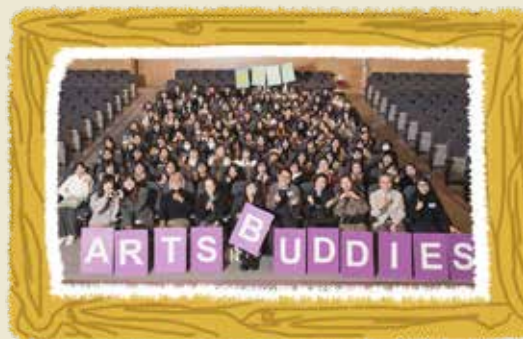
In 2023, thanks to the concerted efforts of the EDB, HKHM and HKADC, Arts Buddies was relaunched after a few years of suspension.



2023



2024



2025



2026 & after



欣逢藝術同行十週年，適逢香港文化博物館成立二十五週年，香港藝術發展局亦將迎來三十週年誌慶，三喜同賀，別具深意。這不僅是機構與計劃堅守使命的見證，更是香港文化藝術繁榮進步的生動體現——從「堅持」到「精進」，我們正以實際行動響應國家「以美育人、以文化人」的號召，共同譜寫這座城市的藝文新篇。

藝術同行十餘年來深耕學界，秉承「五育並舉」的教育理念，以藝術浸潤年輕心靈，與教育局提倡「建立健康的生活方式，積極參與體藝活動，並懂得欣賞運動和體育」的中學教育其中一個學習宗旨同頻共振。計劃不僅著重傳授藝術欣賞的知識與技能，更透過「以美育人、以美培元」的實踐，引導學生與同儕分享對藝術見解及喜悅，培養其健康生活的態度，全面促進學生在德、智、體、群、美各方面的均衡發展。

去年八月，教育局公布了更新的視覺藝術科、音樂科課程指引，重點包括加強通過藝術科目弘揚中華文化、推動跨學科學習，以及促進資訊與數碼科技在學與教及課程內容中的應用。為配合課程發展，教育局持續為藝術科目教師舉辦專業發展課程，提升學與教效能。這些更新方向與藝術同行的理念不謀而合：共同為學子開拓更豐富的美育體驗，厚植文化自信。

藉此歡慶時刻，我謹向香港文化博物館及香港藝術發展局致以誠摯祝賀，感謝多年夥伴同行。展望未來，冀望持續深化合作，在「文化強國」戰略指引下，透過更豐富的藝術體驗，啟迪青年創意潛能，為香港培育文化新血，助力建構「中外文化藝術交流中心」，讓這座城市的藝術之光，在國家「新時代美育」征程中綻放異彩。

教育局課程發展處藝術教育組
總課程發展主任（藝術教育）
陳家曦博士

This year marks the 10th anniversary of [Arts Buddies](#), coinciding with the 25th anniversary of the Hong Kong Heritage Museum (HKHM) and the upcoming 30th anniversary of the Hong Kong Arts Development Council (HKADC). These three joyous milestones together bear profound significance. They not only testify to the unwavering commitment of these institutions and programmes but also vividly reflect the vibrant growth of Hong Kong's arts and culture. From steadfast perseverance to continuous refinement, we are taking concrete actions to echo the national call of 'educating through aesthetics and cultivating through culture', together composing a new chapter in the artistic and cultural development of this city.

Over the past decade, [Arts Buddies](#) has delved deeply into the arts education sector, upholding the educational philosophy of holistic development. Through the arts, it nurtures young minds, resonating with one of the seven learning goals of secondary education promoted by the Education Bureau (EDB): 'lead a healthy lifestyle with active participation in physical and aesthetic activities, and to appreciate sports and the arts'. The programme focuses not only on fostering knowledge and skills in art appreciation but also on practising the concept of 'cultivating people through arts and nurturing the soul through aesthetics'. By guiding students to share their artistic insights and joy with peers, the programme cultivates a healthy attitude towards life and promotes balanced development in students' moral, intellectual, physical, social, and aesthetic domains.

Last August, the EDB released updated curriculum guides for Visual Arts and Music. These updates emphasise strengthening the promotion of Chinese culture through arts subjects, advancing interdisciplinary learning, and facilitating the application of information and digital technology in teaching, learning, and curriculum content. To align with these developments, the EDB continues to provide professional development programmes for arts subject teachers to enhance learning and teaching effectiveness. These updated directions align seamlessly with the vision of [Arts Buddies](#), as we work together to offer students richer aesthetic education experiences and bolster cultural confidence.

On this celebratory occasion, I would like to extend my heartfelt congratulations to HKHM and HKADC, and express my gratitude to our long-standing partners for their collaboration over the years. Looking ahead, I hope to further deepen our collaboration. Guided by the national strategy of 'building China into a leading country in culture', we aim to inspire the creative potential of young people through enriching artistic experiences, nurture new cultural talent for Hong Kong, and contribute to building Hong Kong as a 'East-meets-West Centre for International Cultural Exchange'. Let the light of the arts in this city shine brightly on the national journey of 'New Era Aesthetic Education'.

Dr. CHAN Ka-hei, Lesley
Chief Curriculum Development Officer (Arts Education)
Arts Education Section, Curriculum Development Institute
Education Bureau

作為藝術教育工作者，我相信在視覺藝術學習中，欣賞與創作同樣重要。為了讓同學從小培養欣賞藝術的能力和興趣，在 2012 年，時任課程發展議會藝術教育委員會的成員提議借鏡為香港浸會大學學生舉辦的藝術活動，由教育局、香港浸會大學及香港藝術發展局攜手合作，展開一項名為**藝術同行**的計劃，以推動藝術欣賞學習。**藝術同行**成為香港藝術發展局「校園藝術大使」計劃下的重點視覺藝術活動，為中學的參加者提供一系列欣賞藝術及與人分享藝術的學習活動。

這些年來，計劃的初衷不變；在內容和形式上，一直與時並進。計劃的初期，主要內容為主題講座、實地參觀展覽及讓參加者擔任同儕的展覽導賞員。自從香港文化博物館在 2014 年成為合辦機構之一，學習內容拓展至認識藝術策展和文物修復。及後，計劃更邀請本地知名藝術家開放工作室，讓同學到訪並與藝術家面對面交流，探索創作的心路歷程。隨著科技的發展，結業展覽亦從早期在香港浸會大學或香港文化博物館舉辦實體展覽，演變成策劃線上虛擬展覽，開拓展覽題材、形式及展品類型上的更多可能性。

今年，我們迎來**藝術同行**的第十載。我有幸見證過去每一年同學在計劃中的經歷，除了在藝術欣賞能力和興趣上的成長，更是在生活態度和溝通能力上的得著——在不知不覺間從參與活動中孕育出來。多年來，我偶爾會在不同場合重遇計劃的畢業生，他們會雀躍地、主動地跟我說：「你認得我嗎？我是 Arts Buddies！」。

他們有些由青澀的中學生變成沉穩的大學生；有些更在升上大學後繼續參加計劃，帶領師弟妹繼續同行；有些則在畢業後從事藝術工作，成為設計師、藝術教育工作者、化妝師等等。

成長中大大小小的經歷，總會在生命中留下印記，或埋下種子，等待發芽。期望**藝術同行**能繼續與年青人同行，為香港文化藝術界孕育人才。

教育局課程發展處藝術教育組
高級課程發展主任（視覺藝術）
李樂華博士

As an art educator, I believe that art appreciation and art making are equally important for visual arts education. To nurture students' ability and interest in art appreciation, in 2012, the then committee member of the Curriculum Development Council Committee on Arts Education suggested making reference from the arts programme offered to the students of HKBU, initiating a programme entitled **Arts Buddies** to promote the learning of art appreciation with the concerted efforts of the EDB, HKBU and HKADC. **Arts Buddies** has become a highlighted visual arts activity under the AAiSS programme of HKADC, offering a series of art appreciation learning and art sharing activities to the secondary students who joined the AAiSS.

The aims of the programme have never changed, while the content and the activities of the programme have been keeping up with the time. In the early years, major activities of the programme were thematic talk, on-site art appreciation visit and serving as a docent for peers. Since 2014 when HKHM has become one of the organisers, the scope of learning activities have expanded to art curation and art restoration. Afterwards, renowned local artists have been invited to open their studios for students to visit, providing students with opportunities to interact face-to-face with the artists and explore their artistic journey. With the development of technology, the graduation exhibition has shifted from the on-site physical mode at either the HKBU or HKHM to virtual mode, offering more possibilities for themes, set-ups, and exhibits.

This year, we celebrate the 10th anniversary of **Arts Buddies**. I have witnessed the growth of the participants over the years. Not only were their ability and interest in art appreciation developed, but attitudes towards life and communication skills, which were nurtured naturally through participating in the programme, were also strengthened. Over the years, I occasionally ran into alumni who happily approached me by saying, 'Do you recognise me? I was Arts Buddies!'

Some of them have developed from green secondary students to mature university students, some of them even continued participating in **Arts Buddies** in universities to be their fellow students' buddies and mentors, and some of them made their careers in the arts, and become designers, arts education practitioners, make-up artists, etc.

Each experience, large and small, will leave a mark on our lives or plant the seeds of germination. I sincerely hope that **Arts Buddies** will continue to grow with our young people and nurture talents for culture and the arts in Hong Kong.

Dr. LI Lok-wa, Vanessa
Senior Curriculum Development Officer (Visual Arts)
Arts Education Section, Curriculum Development Institute
Education Bureau



從 2014 年開始，香港文化博物館每年都會與教育局及香港藝術發展局聯合主辦藝術同行計劃，至今已經走過十個年頭。今年適逢本館 25 周年館慶，為此增添特別意義。回顧博物館過去所舉辦的多場國際及本地藝術展覽，都能為參觀者留下美好而深刻的印記。展望未來，我們將繼續支持藝術教育及創意實踐，致力為活動參加者提供富有創意並具啟發性的博物館體驗，推出更多精彩的藝術節目。

博物館收藏了不少珍貴的歷史文物和藝術作品，這些都是培養審美和創作能力的重要教育資源。藝術不僅是對美的追求，更是我們理解世界萬象背後的本質、增強判斷力和建立價值觀的途徑。在藝術創作與賞析的過程中，同學們能夠強化溝通能力，並加深自我認識。藝術同時也是個人情感的表達途徑，博物館幫助同學們理解藝術家及其創作，並感受藝術的社會和精神價值。

今年，我們為藝術同行的同學提供更多藝術欣賞訓練，包括座談會和工作坊。參加者更有機會擔任導賞員，帶領親朋參觀展覽，並策劃網上專題展覽，將所學付諸實踐。這些獨特的經歷將使同學們更深入了解藝術及博物館的運作。

我期待同學們繼續保持對美和生活的熱情，歡迎大家加入成為這段旅程中的同行者，共同分享藝術帶來的啟發。

香港文化博物館
總館長
林國輝先生

Since 2014, the Hong Kong Heritage Museum has partnered annually with the Education Bureau and the Hong Kong Arts Development Council to co-organise the [Arts Buddies](#) programme, reaching its 10th anniversary. This milestone coincides with the celebration for the 25th anniversary of the establishment of the Museum. Over the years, we have presented numerous international and local art exhibitions, leaving vivid and meaningful impressions on visitors. Moving forward, we will continue to support arts education and creative practice, offering participants innovative and inspiring museum experiences through a wide array of engaging art programmes.

The Museum has built up a significant collection of historical objects and artistic treasures, which serve as valuable educational tools for cultivating aesthetic appreciation and creative expression. Art is more than just the pursuit of aesthetics; it is also a powerful medium, helping us better understand the essence of the world around us, enhance critical thinking and develop personal values. Through the process of art creation and appreciation, students can strengthen their communication skills and deepen their self-awareness. Art also offers a channel for emotional expression. By fostering an understanding of artists and their works, the Museum strives to promote the social and spiritual values that art embodies.

This year, the [Arts Buddies](#) programme offers students art appreciation training, including talks and workshops. Students also take on the role of museum docents, guiding their friends and family through exhibitions, and curating online thematic exhibitions to apply what they learn. These unique experiences will offer the students insights into both the world of art and the work of the Museum.

We look forward to the participating students' continued passion for aesthetics and life. We warmly welcome everyone to join us as buddies embarking on this meaningful journey to collectively discover and share the inspirational power of art.

Mr. LAM Kwok-fai, Brian
Museum Director
Hong Kong Heritage Museum



香港藝術發展局於 2008 年推出「校園藝術大使計劃」，至今已委任超過 18 000 名中、小學及特殊學校學生為校園藝術大使。計劃透過多元精彩的藝術活動，讓學生體驗不同模式及媒介的創作，擴闊藝術視野，啟迪創意和潛能。

踏入第 17 屆，今年計劃主題為「傳承・創新」，旨在透過不同活動凝聚各屆大使，彰顯計劃成果。[藝術同行](#)作為計劃的自選活動之一，亦延續此主題，連繫多屆參與者，共同推動視覺藝術評賞。「校園藝術大使計劃」為藝術大使提供學習和創作的機會，[藝術同行](#)則帶領中學組藝術大使深入了解藝術欣賞和評論。在資深藝術家的帶領下，藝術大使得以從專業角度學習欣賞藝術，實踐如何擔任展覽導賞員。藝術大使亦可以從展覽籌備講座、文物修復講座、探訪藝術家工作室等活動，了解藝術家、博物館等不同持份者的角色。不少參加者表示，[藝術同行](#)是他們最難忘的活動之一。

[藝術同行](#)不僅是學習藝術欣賞的課堂，更是年輕藝術愛好者互相交流合作的平台。計劃的成功有賴教育局、香港文化博物館，以及參與藝術家的支持，我們期待未來繼續與各位藝術同行！

香港藝術發展局
行政總裁
曾淑儀女士

Hong Kong Arts Development Council first launched the Arts Ambassadors-in-School Scheme (AAiSS) in 2008. Since its inception, AAiSS has now amassed an alumni of more than 18 000 arts ambassadors from primary, secondary and special schools. Through a variety of fabulous arts activities, the scheme allows arts ambassadors to demonstrate their talents, broaden their artistic horizons and unleash their creativity.

Themed 'Connection x Innovation,' the 17th edition seeks to unite arts ambassadors across generations, fostering collaboration and highlighting the scheme's achievements. In line with the theme this year, [Arts Buddies](#), a selective programme for secondary arts ambassadors, connects arts buddies over the years to promote visual arts appreciation. While AAiSS provides arts ambassadors with opportunities to learn and create, [Arts Buddies](#) allows secondary arts ambassadors to gain a deeper understanding of art appreciation and criticism. Under the guidance of veteran artists, arts ambassadors are able to learn how to appreciate arts from a professional perspective and practice how to be an exhibition docent. They also gain insights through activities such as lectures on exhibition preparation and artifact restoration, as well as visits to local artists' studios. These activities have left a lasting impression on participants.

[Arts Buddies](#) is not only an art appreciation class but also a platform for young art enthusiasts to connect, collaborate and exchange. The programme would not have been so successful without the dedicated support of the Education Bureau, Hong Kong Heritage Museum and all the participating artists. We look forward to continuing the AAiSS journey with [Arts Buddies](#).

Ms. TSANG Suk-yee, Phoon
Chief Executive
Hong Kong Arts Development Council

THROW
BACK

活動
回顧

藝術同行為參加者提供一系列的藝術欣賞活動，豐富參加者藝術欣賞的經驗。

Arts Buddies provides a series of art appreciation activities for participants to enrich their experience of art appreciation.

「藝術欣賞實戰」為藝術同行的重點活動之一，先由專業人士為參加者提供展覽導賞，再由參加者為親友導賞，學以致用。

'On-site Art Appreciation Visit' is one of the highlighted activities of Arts Buddies. It offers guided tours to exhibitions by professionals, followed by the participants being a docent to their peers, applying what they have learnt into practice.



▲ 2014

▲ 2015

▲ 2017



▲ 2023

▲ 2024

▲ 2025

artist studio visit

2015 年起，「參觀藝術家工作室」成為藝術同行的另一個重點活動。

Since 2015, 'Visiting Artists' Studios' has been another highlighted activity of Arts Buddies.



▲ 2015

▲ 2016



▲▲ 2018



▲ 2019

▲ 2023

art appreciation visit

這十年來，在「啟動禮」中舉行主題講座，成為了藝術同行的傳統。

Including a thematic talk in the 'Launching Ceremony' has become a tradition of Arts Buddies for the past 10 years.

thematic talk

主題講座的内容呼應「藝術欣賞實戰」的展覽，右頁為曾舉辦的主題講座。

The content of the thematic talks corresponds to the exhibitions for participants' 'Art Appreciation Visit'. Thematic talks from previous years are shown on the right-hand page.



▲ 2015

▲ 2017

▲ 2019

藝術同行的首兩屆更設名人對談，揭開活動的序幕。

A dialogue with celebrities session was held during the first two years of Arts Buddies, marking the inauguration of the programme.



▲ 2012-13

▲ 2014

《藝術評賞的美學與情境》

Aesthetics and Context of Art Appreciation

2012-13

由譚志成教授及蔡仞姿女士主講
By Prof. Laurence TAM Chi-shing, MBE & Ms. CHOI Yan-chi

《中國藝術的評賞》

Appreciation of Chinese Art

2014

由管偉邦博士主講
By Dr. KOON Wai-bong

《西方藝術的評賞》

Appreciation of Western Art

由蔡仞姿女士及文潔華教授主講
By Ms. CHOI Yan-chi & Prof. MAN Kit-wah

2015

由羅淑敏教授主講
By Prof. LAW Suk-mun, Sophia

2016

由劉孟寬先生主講
By Mr. LIU Meng-kuan

由潘沛博士主講
By Dr. Sydney PUN

由楊秀卓先生主講
By Mr. YEUNG Sau-churk

《現成物的一百周年》及

《由文藝復興到當代藝術》

2017, 2018

One Hundredth Anniversary Found Object & From Renaissance to Contemporary Art

2019

由楊秀卓先生主講
By Mr. YEUNG Sau-churk

《中國藝術的評賞》

Appreciation of Chinese Art

由徐沛之博士主講
By Dr. CHUI Pui-chee

《西方藝術的評賞》

Appreciation of Western Art

由張煒詩女士講
By Ms. CHEUNG Wai-sze, Rachel

2023

《香港流行文化》

HK Pop Culture

由劉天賜先生及李志清先生主講
By Mr. LAU Tin-chi & Mr. LEE Chi-ching

2024

《中華文化與生活》

Chinese Culture and Life

由尹翠琪教授主講
By Prof. WAN Chui-ki

《藝術與國際視野》

Arts and International Perspective

2025

由楊秀卓先生主講
By Mr. YEUNG Sau-churk

Buddies 同行 伙伴

藝術分享
Sharing of the arts

過去十年，共有近 1 000 名學生曾參與藝術同行。參加者通過不同活動結伴學習，包括分享、討論、參觀及策劃展覽等。

Over the past 10 years, nearly 1 000 students became the buddies of the programme. They learned together through different activities, including sharing, discussion, visiting exhibitions and working together for reporting exhibitions.



▲ 參加者在不同活動中互相交流，如分享、討論、演講和遊戲。

Participants interacted with each other in different activities, such as sharing, discussion, presentation and games.

過去曾於香港浸會大學及香港文化博物館舉辦結業展覽，展出參加者及獲邀藝術家的作品。

Graduation exhibitions showcasing the artworks of participants and invited artists were held at HKBU and HKHM respectively.



一直以來，參加者之間建立學習小組。組員們不但在「啟動禮」中參與破冰遊戲以互相認識，更一同完成小組學習紀錄。

Learning groups were formed to support participants' learning. They engaged in ice-breaking games at the 'Launching Ceremony' to get to know each other; and more importantly, work together on group tasks.



Alumni's Words

畢業生的話

參加藝術同行已是十多年前的回憶，當時東奔西跑參與活動和課堂，印象最深刻的是計劃結業展覽。這是我人生中的初次展覽體驗，也為我種下了一顆要成為創作人的種子，為後來的自己奠下堅毅的信念。還青澀的我選擇了當時最垂手可得的原子筆作為主要的創作媒介，純粹由心出發，單純去繪畫，而這份心思仍是我現在的動力。現在成為了獨立創作人，路途上難免有高低起伏，遇困難時總能找回這份初心，為自己加油。

因此，希望藝術同行 2025 的同學們在未來的藝術路上，遇上阻礙時不要放棄，要回想當初那個熱愛創作的自己！

錢銀笑
第一屆藝術同行畢業生



▲ 錢銀笑（右二）與同班同學攝於第一屆結業展覽

回想中學時期參加藝術同行的活動，對我的生活、興趣以及藝術方面都有所成長。

我對活動中的藝術欣賞實戰留下了深刻印象，學習如何成為導賞員。隨後，無論是在求學或是求職階段，我都會在藝術及設計行業持續發展。

謝穎婷
第六屆藝術同行畢業生



回想起參加藝術同行已經是十年前的事情，當時我還是一個選修視覺藝術的中四學生，有幸參加藝術同行。當年每個假期都和一班愛藝術的同伴一起參觀各種藝術展覽，我還記得我們的導師是楊老師。印象深刻的是他為我們介紹來自台灣的藝術家朱銘先生。那個時候的香港藝術館還未裝修和翻新，充滿淳樸的藝術氣息，簡單的裝潢還有暗黑的燈光氣氛，射燈照向一件件作品。

很多年以後，我成為了小學老師，有幸教授視覺藝術科。看著學生把創意及想法拼湊在空白的畫紙上，讓我想起了當年的自己。雖然我很久沒有再去欣賞藝術展覽了，而當年和我一起選修視覺藝術的朋友，有些早已移民到加拿大了，但是當中有不少人仍從事藝術相關的工作。

這讓我覺得藝術是無處不在的，它可以以任何的形式出現在我們的生活中，而我們也是藝術的一部分。

希望未來，藝術同行能夠薪火相傳，而參加過藝術同行的學生也能有所得著，在日後想起這段日子時，會是一段溫暖的回憶。

黃凱怡
第二屆藝術同行畢業生



身為第六屆畢業生，往昔的珍貴記憶如潮水般湧來，回想起多年前參觀過的展覽、文化修復和導賞培訓，每段學習經驗都充滿驚喜，引領我踏入多元藝術的瑰麗世界。最令人感恩的是在活動中結識了來自不同學校的朋友和不同領域的專家們，這些寶貴的相遇與經歷都成為我未來在藝術教育領域發展的重要基石。

張以琳
第六屆藝術同行畢業生

透過藝術同行計劃，我更加深入認識藝術的世界，從懵懂到與一群志同道合的朋友一起參觀博物館，一起仔細地觀摩每一件藝術品。參加藝術同行令我更加堅定了自己的夢想，最後考入了香港中文大學藝術系，接受到專業的藝術教育。現時是一名平面設計師。

藝術的路不容易，求學和工作都充滿挑戰。但我相信只要擁抱對藝術的熱愛，那顆曾經充滿棱角的心，即使被現實磨成了一個圓球，反而能在藝術道路上緩慢而穩定地向前進。

我祝福大家都要找到自己熱愛的事情，加油！

劉美珊
第六屆藝術同行畢業生



◀▲ 劉美珊畢業後，考進香港中文大學藝術系
圖為當時準備畢業展覽作品的紀錄

我從小就很喜歡參觀博物館、美術館，藝術同行讓我學會怎樣去做一個稱職的導賞員，細聽本地藝術家的分享，以及與身邊的家人朋友分享我對藝術的熱誠。參加藝術同行後，我對藝術的興趣有增無減，計劃亦增強了我對藝術的認識，有助於我現時於香港大學擔任美術學會會長一職。我還在計劃中結識了不少志同道合的朋友。祝願藝術同行的所有參加者和畢業生前程似錦，堅持初衷，永遠懷著對藝術的熱愛！

梁樂濤
第八屆藝術同行畢業生

多名專業人士曾為藝術同行創作書法作品，一起來欣賞吧！

Renowned professionals created calligraphic works for Arts Buddies.
Let's appreciate them.



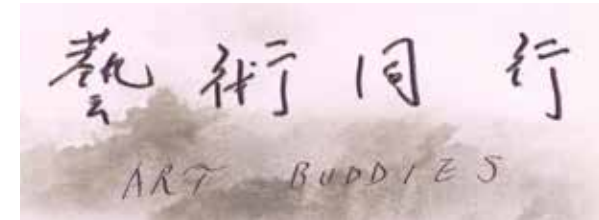
由香港浸會大學榮休校長陳新滋教授題筆
Calligraphy by Prof. Albert S. C. CHAN,
Emeritus President and Vice-Chancellor, HKBU



由香港浸會大學創意研究院
馮漢柱基金全人教育教授林文傑教授題筆
書法作品成為計劃標誌，沿用至今。
Calligraphy by Prof. Dominic LAM Man-kit,
Fung Hon Chu Endowed Professor in Humanics, IoC of HKBU
This work has become the logo of the programme until today.



由藝術家嚴以敬先生（阿虫）題筆
Calligraphy by Mr. YIM Yee-king (Ah Chung), Artist



由前香港藝術館總館長鄧海超先生題筆
Calligraphy by Mr. TANG Hoi-chiu,
Former Chief Curator of the Hong Kong Museum of Art



由藝術家劉孟寬先生題筆
Calligraphy by Mr. LIU Meng-kuan, Artist



由藝術家林湖奎先生題筆
Calligraphy by Mr. LAM Wu-fui, Artist



由藝術策展人及藝廊負責人張頌仁先生題筆
Calligraphy by Mr. CHANG Tsong-zung, Art Curator and Dealer



arts buddies

Handwriting practice lines consisting of 15 horizontal lines. Each line is a slightly wavy horizontal line, providing a guide for letter height and placement. The lines are evenly spaced and extend across the right half of the page.



arts buddies

Handwriting practice lines consisting of 15 horizontal lines. Each line is a wavy line, and they are grouped into three sets of five lines each.



arts buddies

Handwriting practice lines consisting of 15 horizontal lines. Each line is a wavy line, and they are grouped into three sets of five lines each.





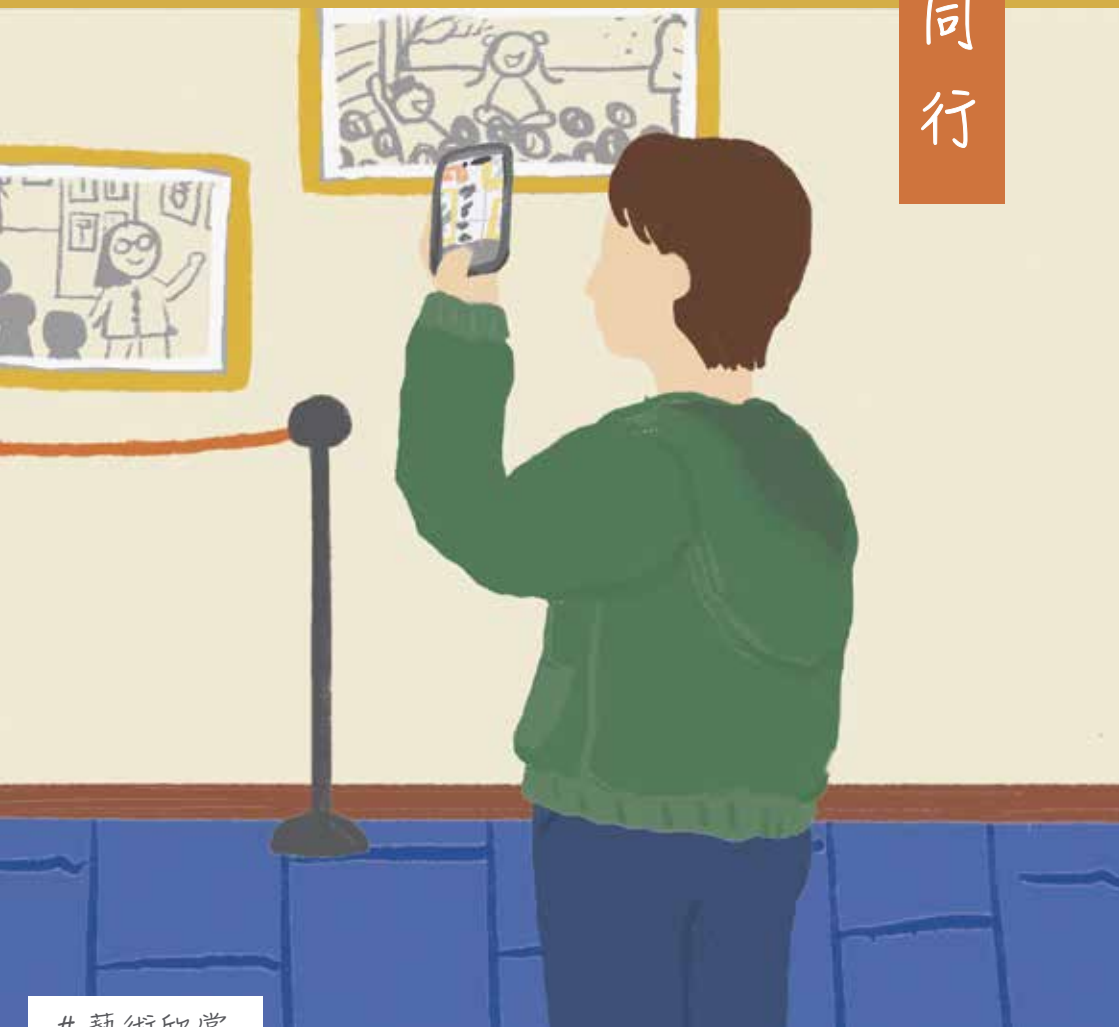
中華人民共和國香港特別行政區政府
教育局

Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



藝術同行

教育局、香港文化博物館及香港藝術發展局
聯合主辦



藝術欣賞

分享藝術