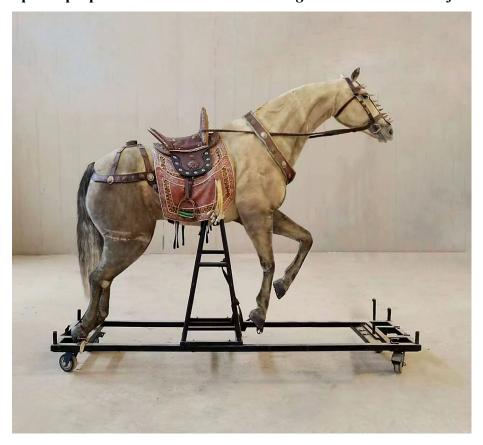
《狄仁傑之神都龍王》(2013)中的特別道具「水中馬」

Special prop "Underwater horse" in Young Detective Dee: Rise of the Sea Dragon (2013)



美術指導:麥國強

Production Designer: Kenneth Mak

特別道具領班:李坤龍

Special Effects Supervisor: Lee Kwan Lung

資深道具師李坤龍憑著豐富的機械工程知識,按實物比例製作出能於水中奔跑的道具馬。 他捨棄以電力及機械操縱的方式,選擇以氣壓原理設計驅動裝置,運用其自身的離心力控 制馬的頸部、腿部關節及尾巴骨架,使道具馬在水中跑動時仍能靈活自如,仿如真馬。

Veteran props master Lee Kwan Lung drew on his extensive knowledge of mechanical engineering to create a life-size prop horse that can gallop under water. Instead of operating it through electrical and mechanical means, he opted for designing a pneumatic system that controls the horse's neck, leg joints and tail skeleton with its own centrifugal force, allowing it to maintain its nimbleness even when galloping under water, just like a real horse.

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