《西遊・降魔篇》(2013)中的《兒歌三百首》

300 Nursery Rhymes in Journey to the West: Conquering the Demons (2013)



美術總監:余家安

Production Designer: Bruce Yu

美術指導:林子僑

Art Director: Eric Lam

驅魔人玄奘(文章飾)使用的除妖降魔法寶《兒歌三百首》,通過「做舊」、「做爛」的工序製成。這裡展示的是復刻版的樣板原型,並非電影中出現的最終版本,可見電影製作過程中經常出現費心創造卻因導演的選擇或剪接而最終沒有出鏡的物品。

300 Nursery Rhymes, a dharma treasure used by the exorcist Xuanzang (played by Wen Zhang) to subjugate evil spirits, was created through a process of distressing and ageing. Displayed here is a replica of the prototype, not the final version that appeared in the film. This reflects the fact that a lot of items are painstakingly made during the production of a film but do not appear in the final cut due to directorial decisions or editing.

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