莫文蔚於《東成西就 2011》(2011)中的天神阿修羅造型

Karen Mok's Goddess Asura costume in East Meets West (2011)



服裝指導:劉天蘭

Costume Director: Tina Liu

為了呈現出天神善良、純潔及美好的形象,服指劉天蘭選用如嬰兒肌膚般絲滑、色調溫柔的淡粉紅色鴕鳥羽毛,設計出不同長度的披肩及裙子,因應劇情需要靈活搭配,並配以訂製自倫敦、須使用潤滑劑穿著的裸色乳膠貼身連衣褲、香檳色假髮、珍珠頭飾、閃石眼罩及透明鞋跟高跟鞋。身姿蔓妙的莫文蔚穿上這身造型飛天遁地,將天神非凡的美感表現得淋漓盡致。

In order to portray the benevolence, purity and goodness of the goddess, costume director Tina Liu used ostrich feathers in a gentle shade of pale pink that are as silky as a baby's skin to create shawls and dresses in different lengths that would be worn along with the development of the storyline. The dresses were paired with a nude latex bodysuit custom-made in London that had to be worn with lubricant, a champagne-coloured wig, pearl head-ornaments, a stone-embellished eye mask, and transparent heels. Karen Mok flew around in the scene while wearing this costume, perfectly encapsulating the goddess's shapely form and extraordinary good looks.

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